

Last week, I was chagrined to find that my favorite Beach Boy's album had been misused to such an extent that it was no longer pleasing to the ear. I immediately ran off to the bathroom and proceeded to give the record a bath.

Most people don't realize that washing records is actually good for them and will preserve the life of the record and of their needles. Some things to remember are:

- 1. Always use cool or cold water.
- 2. If using any detergent at all, only use a mild dish detergent (but not Ivory) and if using detergent, rinse very well.
- 3. Dry with a clean, soft cloth that will not leave lint on the surface of the record (I use an old record cloth which has lost all of its chemicals and has been washed clean.)
- 4. When the record no longer has drops of moisture but is still damp, put it on the turntable and play it one song at a time. Pick up the needle and clean it off after each cut.

- 6. Never, but never, use hot air to dry your records!
- 7. Remember that the record sleeve should be as clean as your now spotless record.

MORE TIPS ON CARE OF YOUR EQUIPMENT

- 1. In general, preeners are better than cloth.
- 2. If the record drops on the floor, wash it immediately. Don't try to clean it with a cloth or preener.
- 3. The most serious damage to records is caused by bits of grit on the surface of the record which gets pushed in by jackets, cloths, and preeners. This does more damage than a bad needle.
- 4. By the way, clean your needles with isopropyl alcohol, just like the pros.
- 5. And just remember, CLEANLINESS IS NEXT TO GODLINESS!

PUBLIC AFFAIRS SCHEDULE

PACIFICA A

MONDAYS, 10-11 pm
SATURDAYS, 6-7 pm
4/3 & 4/8: The Image Empire

4/10 & 4/15: Who Killed Bobby Kennedy?

4/17 & 4/22: Myth and Reality in German Wartime Broadcasts

4/24 & 4/29: Free Voices
Dream Sky - A Festival of Underground
Poetry

5/1 & 5/6: The Lurking Feat by H. P. Love-craft

5/8 & 5/13: Lawrence Ferlinghetti at the U. of Houston

TUESDAYS, 10-11 pm
REVAH ECHAD AROCH with
Lynne August--Jewish
culture, music, discussion, and news

WEDNESDAYS, 10-11 pm GEETANJLEE: Indian news, folk, pop and classical music

PACIFICA B

THURSDAYS, 10-11 pm SUNDAYS, 6-7 pm 4/6 & 4/9: Women Living in Communes 4/13 & 4/16: An Interview with Neil Sheehan

4/20 & 4/23: Victor Marchetti: The CIA and "Dirty Tricks" Henry Steele Commanger on Amnesty

4/27 & 4/30: Bussing 1972 You Can Help Yourself But Don't Take Too

5/4 & 5/7: Astrology--The New Frontier?

FRIDAYS, 7-7:30 pm

FILM FARE with Rick Weitzer

FRIDAYS, 7:30-8 pm
A ROOM OF ONE'S OWN

OLD RADIO SHOWS

SATURDAYS, 10-10:30 pm 4/8: Blondie & Dagwood's Crazy Dreams

4/15: The Aldrich Family-Stolen? Bicycles?

4/22: The F.B.I.

4/29: The Black Museum-Dr. Prescription

5/6: Suspense-The Pit and the Pendulum

5/13: Fibber Magee and Molly--Fibber Tries to Win Cigarettes

CONT. AFTER MOST PLAYED
LISTS

AP	0	10	77
711	100	1-1	Games

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	2	YAGNUZ	MONDAY	TUESDAY	
	AM	THE CREAM CHEESE HOUR	CLASSICAL GRASS	EARLY MUSIC	
- Andrews	7	STEVE LEVITAN	ANDY COHN	DOUG KISH	
	AM	THE MORNING SHOW	THE MORNING SHOW	THE MORNING SHOW	
	10	ERIC MADER	KENNY ZAPP	MATT RILEY	
T.	AM	GRIDDLE STEW			
	12	JIM HORNING CHUCK COCHIARRO	RESERVE CALLY FM FM FM FR SITY		
169		ROCKOUT	CASE 1.	M RR	
		MIKE TRICARICHI		-2208 :	
0	3 PM	THERE'S NO PLACE UKE HOME	STAR ORECK (FOLK)	CWROONING (BWES)	
TA TA	6	JUDY MOIR	KEN NAGELBERG	MIKE GOREN	
2	<i>PM</i> 7	PACIFICA B	NEWS FOCUS	NEWS FOCUS	
	PM	CLASSICAL MUSIC	BIROCALLS (WAZZ)	CRUISIN' (BLUES)	
	10	BOB RUBINSTEIN	BILL ANDERSON	LES GARBIS	
	PM 11	COMPOSER'S FORUM	PACIFICA A	REGAH ECHAD ARACH LYNNE AUGUST	
	РМ	PERMUTATIONS (JAZZ)	ELECTRIC MUSIC	SOUNDS OF JAZZ	
	2 AM	PETER RUBENS	GARY COPPOLA	AL WILLACY	

			APR. 1972	
WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	2
MISCELL ANEOUS MUSIC	JAZZ 'TILL THE CRACK OF DAWN	THE CAT IN THE HAT (CLASSICAL)	THE CLASSICAL ENTER PRISE	AM
JIM BONINO	AL WILLACY	LUCY ROBINS	CAPTAIN KIRK DAVIS	7
THE MORNING SHOW	THE MORNING SHOW	THE MORNING SHOW	THE MORNING SHOW	AM
ART ELLIS	JIMMY HARRIS	KEN	DAVE HOFFMAN	10 AM
WRUW FM PR 91.1 Mghz. 34 368-2208 CLEVELAND ON		NAGEL8ERG	SUNLIGHT	II AM
		DIABAT (BWES)	(FOLK) BILL HOLBROOK	1:30
		RICK GIERING	THE MATHER HOUSE CONCERT SERIES MARC KATZ	РМ 3
AUSIC MITH	RENAISSANCE POSTMAN	MORE MISCELLANEOUS MUSIC	RAINBOW IN CURVED AIR	PM
NEIL FELDMAN	RICK WEITZER	JIM BONINO	RICK WEITZER	6
NEWS FOCUS	NEWS FOCUS	NEWS FOCUS	PACIFICA A	PM 7
LOONEY TUNES	A'FUSSIN'	FILM FARE	JAZZ FOR A	PM
AND MERRIE MELODIES	A' FEUDIN' A'FLIRTIN' AND	A ROOM OF ONE'S OWN	SATURDAY	8 8
(JAZZ) BILL ANDERSON	A' FIDDLING (COUNTRY) KENNY ZAPP	REFLECTIONS OF EBONY	LES GARÐIS	10
GEETANULE (INDIAN MUSIC)	PACIFICA B	IVERSON BANKS	OLD RADIO SERVALS WECR NON DRAMA SERIES	PM 11
MLSE MLSE	DE OLD FOLKS AND THE NEW FOLK	THE OLD SAME PLACE (JAZZ)	DR. ZHARKOV'S RETURNING DICHOTOMY (JAZZ)	PM
	PETER RUBENS	ERIC LAMM	BOB RUBINSTEIN	2

MOST PLAYED ROCK, FOLK, AND BLUES ALBUMS, MARCH 16-31

Gordon Lightfoot DON QUIXOTE (Warner Reprise) B. B. King ORIGINAL SWEET SIXTEEN (Kent) Live Cream, VOLUME II (Atco) Tom Rush MERRIMACK COUNTY (Columbia) Little Feat SAILIN' SHOES (Warner Brothers)
Neil Young HARVEST (Warner Reprise) B. B. King LA MIDNIGHT (ABC) Jackson Browne (Asylum) Tiny Alice (Buddah) Steve Miller Band RECALL THE BEGINNING (Capital) Lightnin' Hopkins IN NEW YORK (Barnaby) David Bromberg (Capital) Paul Simon (Columbia) Firesign Theatre DEAR FRIENDS (Columbia Hot Tuna BERGERS (RCA) A Tribute to Woody Guthrie, Part Two (Warner Brothers) Traffic THE LOW SPARK OF HIGH HEELED BOYS (Island/Capital)

Linda Ronstadt (Capital)
Conway Twitty I CAN'T SEE ME WITHOUT YOU (Decca)
Mother Hen (RCA)

MOST PLAYED JAZZ ALBUMS

Charles Mingus LET MY CHILDREN HEAR MUSIC (Columbia)
Larry Coryell FAIRYLAND (Mega)
Jelly Roll Morton CLASSIC PIANO SOLOS (Riverside)
Charles Mingus THE CANDID RECORDINGS (Barnaby)
Alice Coltrane WORLD GALAXY (Impulse)
Charlie Parker-Dizzy Gillespie ECHOES OF AN ERA
(Roulette)

Cecil Taylor NEW YORK R & B (Barnaby)
THE AMAZING BUD POWELL (Blue Note)
Pharoah Sanders BLACK UNITY (Impulse)
Frank Foster THE LOUD MINORITY (Mainstream)
Ornette Coleman SCIENCE FICTION (Columbia)
Chick Corea SUNDANCE (Groove Merchant)
SONNY ROLLINS (Prestige)

MORE MOST PLAYED JAZZ

John McLaughlin THE INNER MOUNTING FLAME (Columbia John Coltrane MEDITATIONS (Impulse)
Duke Ellington HOT IN HARLEM (Decca)
Leon Thomas GOLD SUNRISE (Mega)
Curtis Fuller CRANKIN' (Mainstream)
Modern Jazz Quartet EUROPEAN CONCERT (Atlantic)
ERIC DOLPHY (Prestige)

NEW JAZZ ACQUISITIONS

Jimmy Lunceford FOR DANCERS ONLY (Decca)
Louis Armstrong BACK IN NEW YORK (Decca)
Billie Holliday 1949-52 (ESP Disk)
Gary Burton & Stephanie Grapely (Atlantic)
Charlie Nariano (Atlantic)
Albert Ayler SPIRITS REJOICE (ESP Disk)
THE BEST OF WES MONTGOMERY (Riverside)
Fats Navarro GOOD BAIT (Riverside)
THE BEST OF THELONIUS MONK (Riverside)
Jazz Composers Orchestra ESCALATOR OVER THE HILL (JCOA)
John McLaughlin EXTRAPOLATION (Polydor)
John McLaughlin WHERE FORTUNE SMILES (Dawn)
Fats Waller IN LONDON (Capital) on the organ!

PUBLIC AFFAIRS SCHEDULE CONTINUED

SATURDAYS, 10:30-11 pm
4/8: "Ernst" by Chico
Garvin
4/15: "With Day Done and
Much Older" by Dana
Tracey
4/22: "Radio Piece" by
Robert Stern and
Andrew Haigh
4/29: "Buffalo Meat" by

Chico Garvin

"Really Now" by Len

WFCR NON-DRAMA SERIES

Berkman 5/6: "Rivers of the Skull" by Donald Moyers

COMPOSER'S FORUM
SUNDAYS, 10-11 pm
4/2: Jacob Druckman
4/9: Barbara Kolb
4/16: Donald Erb
4/23: Robert Abramson
4/30: Joel Spiegelman
5/7: Charles Wuorinen
5/14: Joel Chadabe

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